

**M.A (ENGLISH) Semester - 1 (CBCS) Examination****Oct/Nov. -2019 - [OLD COURSE]****ENGLISH LITERATURE OF THE RESTORATION AND NEO CLASSICAL PERIODS (CORE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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Q.1 Examine Milton's "Samson Agonistes" as a Tragedy. (14)

OR

Q.1 Discuss Milton's "Samson Agonistes" as a dramatic poem.

Q.2 Critique Alexander Pope's "Dunciad" as a Satire. (14)

OR

Q.2 Examine the themes of Pope's "Dunciad".

Q.3 Discuss William Congreve's "The way of the world as a comedy of Manners" (14)

OR

Q.3 Compare and contrast the characters of Mirabell and Fainall.

Q.4 Discuss the structure of Dryden's "All for Love". (14)

OR

Q.4 Examine "All for Love" as a heroic tragedy.

Q.5 Write any two of the following. (14)

- (1) Samson
- (2) Mrs. Fainall
- (3) Cleopatra
- (4) Mock Epic

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